







12 Aberdeen Street, Perth



# 1 Kyla Mcinerney

Court Grammar School Year 11

Magazine Shoot

**Photography** 

for this photography piece I planned a magazine photoshoot. I was inspired by a lot of the Vouge covers and collage magazines. I also wanted my piece to have a lot of different colors so I used many props like a sunset lamp to created that gradient sunset look.

# 2 Melissa Homodza

Court Grammar School Year 11

Pavilion

photograph

I took the image at Court Grammar School of the pavilion, hence the name Pavilion. I was influenced by Fong Qi Wei's artwork and editing style, so I tried to capture that in my piece. the meaning of my work is supposed to be different moments of time merged into one still-image.

# 3 Charlotte Mateljan

Court Grammar School Year 11 School Architecture Pavilion

Photograph

I captured this image at Court Grammar School from Stephanie Jung's inspiration. It is of the new building in our school, the pavilion and the primary school students at our school playing games on the oval. We had to take this photo for an architectural images project at school.



# **4 Emily Schweitzer**

Perth College Anglican School for Girls Year 12

Dignified

Digital print, cotton thread

This artwork explores the complexity of euthanasia and the profound solace that can arise a 'dignified death'. The lamb, representative of pain and suffering, embodies the fragility of life and the resilience born from adversity. In contrast, the girl, exudes a serene presence reflecting empathy and understanding. Her gentle gaze conveys a sense of acceptance and comfort, acknowledging the lamb's plight. The stitched technique adds a tactile dimension and aids in creating a textured tapestry. Each meticulously placed thread is a testament to the delicate balance between life and death, echoing the care and consideration required in such decisions surrounding euthanasia.



# **5 Rylee Kirby**

Irene McCormack Catholic College Year 12

**Twisted Fairy Tales** 

Graphic Design

Netflix thumbnails serve as a first impression for viewers, offering a tiny glimpse into what the movie or tv show has to offer. In this task, I produced a Netflix thumbnail for a series called 'Twisted Fairy Tales'. I had to plan, photograph, edit and create the thumbnail, with my inspiration being sought from the traditional story of Rapunzel. Viewers are positioned to feel like they have just stumbled upon the discarded tiara, warranting questions and creating mystery surrounding the discovery... where exactly is its wearer?





6 Melody Tulloch

Kelmscott Senior High School Year 12 Orchid Street Cafe Branding Digital Image



Intended as branding for a café, my designs incorporate flowers representing the location of the business (Orchid Street) and the client's wish to communicate a natural and comforting space using muted, pastel colours.



**7 Jann Potutan**Belmont City College Year 11
Willow
digital Illustration



**8 Emin Holic**Belmont City College Year 12
FAUCON Car logo design
Adobe Illustrator



9 Ava Donovan

Santa Maria College Year 11 Counting the Cost mixed media

The work portrays supermarkets as a reflection of the consequences of consumerism, particularly concerning the endangerment of animals. Each item represents the selfishness and irresponsibility in society's quest for low prices and excessive

consumption.. By depicting one missing product from the shelf, it highlights the reality of extinction. The demand for cheaper coffee causes Mountain Gorillas to lose habitat; herbal medicine from Rhino horns has one species now almost extinct; discarded pet cats become feral and kill native wildlife; and housing has had land cleared and biodiversity is lost. Behind the convenience and 'low prices everyday' lies a hidden cost.



# **10 Loic Dutry**

Perth Modern School Year 12 A Reflection on the State of Our Oceans ceramic, found objects, sand, framed mirror base

My work is a reflection on the insurmountable threats that all species of sea turtles face from both human progress and environmental impacts. The mirror base represents both the ocean and a symbol of reflection on the impact human progress has had on sea turtles. Each white glazed turtle represents a different threat with only one intact hatchling posed

to enter the water, to represent the limited number which survive to adulthood, around 1 in 1000. The threats are waste fishing supplies, injuries from boats, human poaching, oil spills, catchment in fishing nets, plastic pollution, predation from wild dogs and seabirds, coastal armouring, and fibropapillomatosis.

### 11 Fairy Hsa

Girrawheen Senior High School Year 12

**Tangled** 

Wire, plastic, tape

This artwork consists of a wired female body that symbolises the dark emotions that women harbour inside. Emotions are not openly expressed or shared. They are concealed from everyone and located deep within us. These feelings are imprisoned by the wire and unable to escape. French American artist, Louise Bour-



geois influenced my thinking when making this piece of art. Bourgeois is known for her monumental sculptures and installations. Her works were inspired by her youth, and she frequently used the human body to convey her ideas. I decided to utilise a female figure to illustrate my message. These ideas also came from my memories, as one of my friends used to hide her feelings and thoughts and tell me that everything was okay but broke down once she couldn't handle all those burdens and thoughts. I used metal wires to construct the body to illustrate the idea of the negative emotions that women have in their minds regarding body image, friendships and the need to succeed. I used plastic as a barrier on some parts of the figure. But the barrier is crumbling and the emotions and burdens carried inside the girl are too much. The plastic also represents the false character that women present to others while secretly acting and speaking negatively internally. All the materials in the work are interconnected and serve as armour to try to contain the person's feelings, but the more unpleasant thoughts they are exposed to, the worse they feel. The intensifying negative feelings are what led to the gaps and crack-like structures around the body. The emotions are spilling out because it's too much for the girl to take. She finds it harder to control her emotions and more cracks appear until it eventually crumbles.

#### 12 Olivia Miller

Santa Maria College Year 11 A Delicate Experience Mixed media

Once destroyed, the true beauty of nature can only be imitated, not recreated. My artwork 'A Delicate Experience' aims to acknowledge and comment on the organic beauty of Australian Wildlife and the imitation of its endangerment. Created on a circular canvas, with the utilisation of mixed media, my transcending piece pays tribute to the circular formation and materialisation of a coin, with a hollow centre reflecting the invisibility of wildlife, in a geometrically conformed society. When creating this work, I wished to portray the poignant tragedy of wildlife not as a mundane concept, but instead as a delicate experience.



#### 13 Isabel Martinez

Santa Maria College Year 11 Shopping made easy Oil on board

This artwork represents the widespread influence of consumerism, producing items desirable to all ages, and in doing so establishing consumeristic values within people from young age. The work also aims to convey how influential consumer culture has grown and adapted with each new generation. The work is representative a of nursery jigsaw puzzle, designed to amuse and education young children, highlighting the influence mass media has on younger generations.





#### 14 Evie Dal Passo

Governor Stirling Senior High School Year 12 McNot Ready for This Mixed media

Not everyone has the mental strength to work at McDonalds, coping with aggressive customers and the fast-paced restaurant. Working at McDonalds from a young age isn't as easy as everyone assumes it to be. I tried to convey the impact of the constantly stressful situations,

including verbal abuse from customers, on the mental health of the workers. I have included relatable iconic childhood cartoons, for example, Donald Duck, as he is classically seen in Mickey Mouse Club House throwing his hat, constantly aggravated. The materials were from my workplace, and I was inspired by Ben Frost's Pop Art style creations.



#### 15 Marie Menna

Byford Secondary College Year 11 Still-life Dinner Acrylic on canvas

This still-life painting is a study of relationships between the objects within the composition.



#### 16 Katherine Gower

Presbyterian Ladies' College Year 12 Brain Power graphite pencil and aquarelle on paper

My artwork is representative of the human brain, exploring commentary on how each decision we make opens a new, unknown, or old pathway/ opportunity which in turn determines the outcome of our lives. We make decisions subconsciously every second, each decision we make has an

unknown ending, just as when we open a door, we don't truly know what is on the other side. As this work is inspired by the human brain, I researched the effects, components, and purposes of the brain. I discovered there are certain parts which have specific roles, holding memories, storing information, motor skills and decision making. These parts all work together with electric signals, as represented by the yellow sparks that weave through the drawers. This is a decision being made, you are doing it right now without even knowing it, who knows what door it might open for you.



#### 17 Grace Fulham

St Mary's Anglican Girls School Year 11 The Hearth

Water based oil paint on canvas

I endeavoured to capture the essence of cosiness through the mesmerising play of light and shadows within a serene fireplace setting. Bathed in the warm, golden hues of the hour, the absence of a roaring fire invites viewers to embrace the tranquillity and contemplative stillness of a quiet moment. Through delicate brushstrokes and a harmonious colour palette, I aspire to evoke a sense of comfort and nostalgia, encouraging viewers to find solace in the gentle embrace of this peaceful sanctuary.

#### 18 Caitlin Stevens

Perth College Anglican School for Girls Year 12

Two Events in Life

Digital print

Liminality is a concept that has long been explored by the feeble minds of humanity. Derived from the Roman, "limen", it describes a state or period of transition, commonly associated with the passing between life and the afterlife. I have related this feeling to my personal experiences with dissociation, a process in which a person feels completely disconnected from





their body, thoughts, feelings, and emotions - as if everything were covered in a thin layer of fog that you can't lift, it almost brings me a sense of dreamlike peace, but it is only transitory.

# 19 Jordana Neale

Santa Maria College Year 12

Pieces of Me

Oil and Acrylic on stretched canvas

I was born with a congenital condition which meant I needed several surgeries to repair my broken body. My body has been torn apart and put back together. I have lived with the impact of these repairs, and I have learnt to embrace my body and all its imperfections. My piece was created using oil and acrylic paint and gold leaf for my scars. This is based on the Japanese art of Kintsugi - repairing broken pottery with powdered gold, it highlights the imperfections as a way of embracing them. I have done this with my scars, I embrace them.



# **20 Parker Kenworthy**

Perth Modern School Year 12

Caeruleus Communion

Oil paint, on wooden board

Used and abused by humanity since 1603; the curious Horseshoe Crab was first crushed up as fertilizer, then bait, and now as blood banks. 1 litre of their distinct blue blood sells for \$15,000. It is used as a medical industry standard of safety to test vaccines, and any drug approved by the TGA, to detect foreign pathogens and toxins. The amoebocytes in their blood can detect even a micro amount, and will immediately clot around the threat. The crabs are rounded up by the thousands, drained for 30% of their blood, and then released back to the ocean, where around 15% of them die. I portrayed Horseshoe Crabs as a god like figure.



#### 21 Saxon Acton

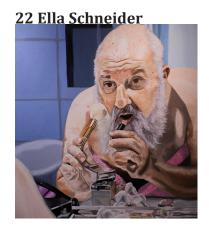
St Stephen's School - Duncraig Year 11

**Elusive Validation** 

Oil, rhinestones, and synthetic flowers on canvas

This artwork depicts the constant societal pressure that demands we not only succeed but excel in our chosen field – to be the best. We are told that 'talent' is only special until you turn 18. When one's passion is ultimately sacrificed in seeking materialistic value or external validation, it inevitably blinds them, forgetting what originally fuelled their ambitions. This artwork physically represents ideas such as self-sabotage, melancholic isolation, and dying passion, through the iconography of the spear and flaming petals. The desire to be number one can be all-consuming, revealing the complex motivations that drive us to strive for greatness.





Perth College Anglican School for Girls Year 12 What are you looking at? Oil on canvas

This painting portrays a parody of the male gaze. Usually in society there is the tendency to objectify and sexualise women, however I have reversed this role in my painting and having a man care (or at least feel the pressure to care) about his appearance it's almost humorous. I used my dad as the subject, as he's a very stereotypical looking male, having grease in his

fingernails and a messy beard, who I've then feminised by setting him in a

bathroom surrounded by perfume bottles and wrapped in a pink towel to have a satirical approach to societies expectations of women.



# 23 Darcie Schneider

Perth Modern School Year 11 Immersed

oil paint on canvas

The ocean is vast, peaceful yet terrifying, everchanging, it can be powerful and overcoming, much like mental health. Life can be hard to navigate sometimes, from figuring out relationships, friendships, keeping up with your hobbies, all while trying to do well in school. It can have a huge effect on our mental health, and oftentimes reaching for help is difficult. It can also often be isolating. You can feel alone in the vast expanse of your mind, just out of reach from the surface. The ocean can also be very unpredictable, it can be beautiful, yet changing quickly and intensely, much like the mind.



# 24 Chloe Long

Shenton College Year 11

The Protector

Oil on canvas

'The Protector' addresses my resistance to vulnerability in the form of self portraiture. The piece itself explores very little about what past I have experienced or what challenges I have endured, but rather it exposes the reason why I am not open about those parts of myself. I kindle a strong sense of justice which in turn has encompassed me with a tendency to protect not only others but myself. However, a flicker of my past and who I am blossoms to the forefront of my identity. I attempt to hide my flowers but the flowers are a part of me that always surface no matter how much I try to hold them back.



#### 25 Antonia Dobson

Kelmscott Senior High School Year 11 Irmgard (Work in Progress)

Acrylic on canvas

This portrait is of my grandmother, Irmgard. She is my idol, and the painting depicts her as a strong, young woman who was a single mother in Germany in the 1970s. I have incorporated colours that she loves into the painting.

# **26 Hayley Mills**

Perth Modern School Year 11 You're My Kind of Person oil paint on board

My artwork features my friend and I, sitting and laughing at lunchtime. By making the artwork personal with my choice of subjects, I was better able to capture the emotions that I wanted to share with the viewer. I wanted my artwork to capture the extreme joy and comfort you feel



when interacting with people you "click" with, especially in moments of laughter. I want the viewer to look at my painting and be able to feel the same comfort and joy that I do when chatting with my friends at school and to be able to relate to my experiences.

### 27 Tahlia Norris

Court Grammar School Year 12 Memories

Oil Paint on Canvas

My artwork Memories Caught in Time represents the memories made from spending time with my family. This moment was captured by my mother, my first time at the beach and my father holding me and helping me explore the new world. This part of my childhood made me who I am today, memories like these were forgotten over time and replaced by new ones, this one stored in a series of



images. I have experimented with transparency behind the more prominent figures to symbolise the fade of memories and movement between the images that were taken seconds after each other. Inspired by artist Pilar Lopez Baez who experiments with transparency, movement and the incorporation of combining multiple photos in one piece.

# 28 Megan Coull

St Mary's Anglican Girls' School Year 12

Geodesic Art Nouveau

Steel lamp (with plug) with laser cut and mixed media lamp shade.

I created a lamp after learning about the strength and beauty of geodesic domes (while doing a school collaboration with Boston Architectural College). I was impressed by how a dome could me made easily from many small pieces and become an almost perfect sphere shape. I combined this structural knowledge with my appreciation of the Art Nouveau period so turned the idea of the geodesic dome belonging to a minimalist style on its head. This lamp is meant to create a warm, welcoming and artistic atmosphere, and is based on the image



of a hanging flower, intertwined with a vine. It is also influenced by the Metro train entrances in Paris. The result is a light feature that brings calmness, creativity and interest into any interior living area.

# 29 Leilani Harris

Santa Maria College Year 12

Glow

oils on timber

The purpose of my painting was to cause upset in the viewer, ,the strong colours confronting them alongside the bright yellow strings to evoke a sense of entrapment. The meaning of the piece is to entail the emotions that are 'trapped' within a person, the basic human emotions that are essentially forced to be put down by contemporary society. This piece reflects my personal point of view as it represents my feelings towards the treatment of emotions in a world that strives for efficiency, productivity and control. I find myself captivated by the constrictions placed upon our emotions in present-day society.





30 Bove Elks

St Hilda's Anglican School for Girls Year 12 Foundation

acrylic, oil pastel, oil sticks on canvas on board

Foundation depicts my family. A foundation is the most important part of the process of building something and those who I grew up with have shaped and built who I am today. My family's characteristics blend together, with our similar personalities and attributes. We all wear a crown,

a direct influence from Jean-Michel Basquiat's use of the motif to show his respect for his culture and heritage. I used the motif to show my respect and gratitude for my family. This radiant piece clearly shows my family's close bond, wrapped in colourful patterns and linework representing our strong connection, my identity and the foundations of my life.



**31 Tian Tremeer**Belmont City College Year 11
Chloe, diesel mechanic
Photography



**32 Chae Elkington**Kalamunda Senior High School Year 11
Evie
Oils

I painted my friend Evie as she was an interesting subject to study. Firstly, she is my friend. More importantly, her features are bold and her most well known characteristic is her orange hair. This was my inspiration for the colour palette. The warm tones are supposed to give her an inviting nature and be pleasing to the eye. The application of paint was loosely inspired by Claude Monet, as I enjoy the texture of oils on canvas.



**33 Jennifer Lacey**Aveley Secondary College Year 12

**Beauty Routine** 

Hand built cabinet, graphite drawing, ceramic objects

My piece reflects the common experiences women face dealing with unrealistic beauty standards entrenched in our contemporary society. Being

a female in today's day has cultivated many insecurities I have in my own body and sense of beauty. To combat which, I have made putting on my makeup every day into somewhat of a ritual. My artwork depicts a snapshot of how I, and many others feel in the morning, before the mask goes on; muted in grayscale, drained of life, unglamorous and unenthused. I have reinforced this theme by the monochromatic objects scattered on the vanity cabinet. Influenced by the hyper realistic graphite drawings of Paul Cadden, I have constructed a self portrait that shows me looking into the 'mirror'.



**34 Declan Marriott**Shenton College Year 12
Poppy
Digital Photography

The image began as a product promotion, one that I wanted to look and feel cool, slick and oozing with sass and colour. It really came to fruition during the shoot when bouncing ideas with my model, resulting in images that were even better than I expected. I used studio flash along with co-

loured gels on the lights to achieve this goal. In Lightroom I used highlights to bring up the sparkle of the glitter.

# 35 Jeryn Huntley

Balcatta Senior High School Year 12

A Layered Reflection - Self Portrait

Acrylic on layered resin

Influenced by resin and mixed media artist Marc Scheff's unique layered artworks, I utilised self-portrait photographs and tonal studies, to help create this reflective piece. I elevated the complexity by painting the free hand layers from the back to the front of the head, on a life-sized scale, and in a sequential process. Presented in an unrestricted clear frame to appreciate the layered detail, also symbolises that my unique and distinctive personality is not two-dimensional – I exist in the real world.



# 36 Jade Harris

Governor Stirling Senior High School Year 12

Hanahaki

Photograph (Print)

Hanahaki disease is a fictional condition where one begins coughing up flower petals due to their unrequited feelings for someone. I have a habit of biting my tongue out of fear or doubt, to maintain my pride and avoid rejection, especially in correlation to sharing my feelings towards people. This piece was created in response to exploration of our astro-



logical signs, mine being Taurus. It represents my tendency to have extremely passionate feelings whilst being far too stubborn to admit to them. Regardless of the outcome, I find myself pursuing what I think is inherently "right", and being stubborn and forthright about what I care about.

#### 37 Annika Carleton

Perth Modern School Year 12 You're So Vanitas

oil on canvas

Teen girls are everything we love to hate. They're vain, naïve, and materialistic. They're also a projection of our feelings about beauty, mortality and control, perfectly concentrated into a generalised caricature that can be criticised and mocked at will. Through this work, I seek to challenge these negative perceptions and provide an insight into the experience of young feminine-presenting people. Subverting the Vani-



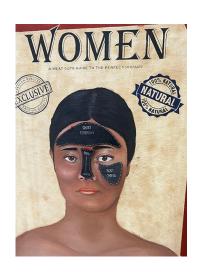
tas style of the 16th and 17th centuries, I combined traditional and contemporary symbolism to explore themes of youth, femininity, and mortality. I subverted the traditional moody lighting, muted colours, and melancholic atmosphere of Vanitas paintings with vivid colours and brightness.

# 38 Rylee Fitzgerald

La Salle College Year 12 Person Over Product

Oil on canvas, card and wool

The idea behind my artwork was to comment on the objectification of women to tell my story from the perspective of a woman. By creating the artwork to be a butchers poster/a meat cuts guide I've been able to depict the woman as more of a product rather than a person, which Is common in society as women are always being pressured to alter their appearances to look more attractive to the male gaze. By depicting a woman as a sort of product in the image I have been able to express my story and comment on this objectification of women within society.





**39 Lucy Martin**Shenton College Year 12
Amira
Digital Photography

This portrait is of my friend in her bedroom. I wanted the window lighting and soft tones to show the peacefulness of familiarity. Her expression is content; a feeling often overlooked but ultimately fulfilling. Rarely, now, are we simply content.



**40 Darcy Jennings**South Coast Baptist College Year 12
The Taxpayers
Acrylic paint & POSCA pens

The Taxpayers' is an acrylic based artwork inspired by the song 'Aye' by Sam Fender. 'Aye' is in the perspective of an average northern English man, who is out raged by the treatment of himself, his family and the people of his nation from the higher up individuals. Members of Parliament and upper-class systems do not care for the working-class. Yet, these 'working-class' individuals pay the tax that funds all the amenities that they deem important. People of England, especially in the North, are exhausted, tired and drained from the lives they live trying to make enough to survive, whilst others are throwing around

excessive amount of money to pay for weddings, celebrations and vast parties that comes from the taxpayers. The average individuals of Great Britain are not only spent, yet annoyed that the money that they rightly earn goes back into funding the people who don't do anything to earn it. The main subject of 'The Taxpayers' is the thin and frail skeleton that represents the working-class folk. Primary colours of blue and red are slashed across the background of the painting with white worked into the corners; these colours represent the flag of Great Britain. A quote reads on the right third, 'They want change.' which is ironically from a 2016 parliament speech. The Great British Government logo follows the quote to enhance the ideas represented in the meaning. 'The Taxpayers' is heavily influenced from the 1980's artist Basquiat who was known for his graffiti and chaos styles of artworks.



**41 Olivia Meaney** Perth Modern School Year 12 The Pork Paradox

Acrylic Paint on wooden Board, LED strip lights (battery operated) Since becoming vegetarian I've noticed a phenomenon known as the meat paradox; whereby meat consumers dissociate the meat they are eating from the animal. It may be something you are a part of if you feel a strong emotional connection to animals, however still eat meat; and in doing so participate in an industry which causes immense suffering to animals and contributes to environmental degradation. I have aimed to create an artwork in which beautiful flowers captivate the viewer, before more uncomfortable details become noticeable. The still-living pig is wrapped in plastic wrap and branded with labels 'pork' and 'organic bacon'. The boy who cradles it is taking a bite from its chest.

# 42 Gwendolyn Little

Mercy College Year 12

Untitled

Oil on canvas

My self-portrait oil painting explores the theme of social media's impact on myself, my peers, and our generation. Inspired by surrealist artist Alex Gross, I aimed to depict the self-absorption and superficiality of our technology-obsessed society. The composition features a central figure surrounded by social media icons, symbolizing the dominance of technology in our lives. The use of vibrant, unnatural hues and AI-like qualities creates a sense of detachment from reality. Symbols such as the EarPods and the blue bird represent our connection



and temptation to various apps. Through these elements, I aim to provoke contemplation on the harmful effects of social media and encourage viewers to question their relationship with technology.

# 43 Emily Carnie

Presbyterian Ladies' College Year 11 Eadie, 19 May 2023

oil on canvas

I first began this portrait as a way of exploring my art skill in oil paints, however, as I kept painting, I started to understand all the factors and choices that went into creating a portrait. Originally, I chose a photo in which I thought my friend looked pretty in, but as I picked the colours, the paint strokes and as my skill in oil paint became better, the painting became more than just a practice portrait. It became how I view my friend. The use of oil paints works together to create a realistic portrait. I used a range of bright and dark colours to present what a colourful person Eadie is.

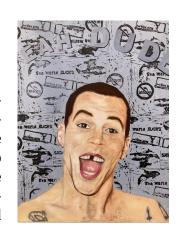


# 44 Rylan Webb

Mazenod College Year 12 Beyond the Laughter

Oil on canvas

Challenging perceptions and embracing the theme of "Inspirations," my realistic portrait of Steve-O sheds light on his lesser-known role as a passionate spokesperson for the closure of Sea World. Drawing inspiration from the renowned African American artist Kehinde Wiley, I have incorporated a lino print background, utilizing its repetitive pattern to symbolize the collective voices driving the movement. This artwork seeks to unveil the multifaceted nature of Steve-O's persona, transcending his comedic celebrity status to reveal a deep-rooted commitment to addressing serious social issues. It serves as a



reminder that influential figures can inspire change, even when their advocacy lies outside conventional expectations.

# 45 Jayda Reemts

South Coast Baptist College Year 11

Red Heaven

Photography

Emotional well-being or emotional health and wellness refers to how well people can accept and manage their emotions and cope with challenges throughout life. The way my photo represents emotional wellbeing is that it demonstrates with love. In most cases red indicates love and affection and that is why this photo is and has such a strong emotional structure.





# 46 Marylou McBain

St Mary's Anglican Girls' School Year 11

The Library House

Digital Image on Paper on foamcore and mov file. Mov file can be projected or shown on monitor

I wanted to bring this beautiful Scandinavian house to life. Designed by Fria Floket in Sweden, I used the photographs of the house to create a detailed and accurate 3D Digital Model of it. I also used rendering software (Twilight Hobby) to turn the images into photo realistic ones, and used Photoshop to add people and shadows to complete it. I didn't know how the house was completely finished, as didn't have photographs of all of the areas, though I imagined it and put it together in a way

that made sense, using my knowledge of design elements and principles (harmony, unity). This is a calm and beautiful house and I presented the model in a way that emphasizes this atmosphere, using textured neutral colours and rustic text. I used images from www.archdaily.com to create the model.



# 47 Sasha Volesky

Sacred Heart College Year 12 See, Think, Feel Deeper Digital art

My piece is a rebuttal towards societal expectations and judgement towards autistic people and anyone who does not fit within their binary expectations. The person in the artwork is having everything special and 'different' about them violently ripped out by of-

ficial doctors, reflective of higher powers and demonstrating the normality and mass production of this procedure. I want those who look upon it to see, think and feel deeper about what's occurring, to try connect it to injustices occurring to themselves personally or friends and family.



# 48 Sienna Stace

Holy Cross College Year 11 Parallel Icons Acrylic on canvas

My artwork draws inspiration from the contemporary artist Orphans inc., as I explore the profound impact of two iconic figures, Marilyn Monroe and Princess Diana. These remarkable women exemplified dedication and passion in raising awareness about numerous societal issues. Through my art, I aim to honor their legacies, capturing the essence of their devotion and resilience. By juxtaposing their images, I seek to emphasize the parallel themes of vulnerability, strength, and the complexities of fame. This piece serves as a visual hom-

age, reminding viewers of the lasting impact these extraordinary individuals have had on our collective consciousness, inspiring us to make a difference in our own lives and communities.



### 49 Madison Breadsell

Holy Cross College Year 11

Empowered Voices: Celebrating Modern and Historical Feminist Icons Acrylic on Canvas

My artwork is inspired by the contemporary artist Orphans inc., as I delve into the empowering narratives of both a modern and historical female figure who have played pivotal roles in advancing women's rights. This piece explores their resilience, strength, and unwavering determination to challenge societal norms and pave the way for future generations. Through my art, I aim to celebrate these trailblazers,

highlighting the transformative impact they have had on the feminist movement. By intertwining their stories, I seek to evoke a sense of unity and solidarity among women, inspiring viewers to embrace their own power and advocate for gender equality in the modern world.

#### **50 Cecil Fox**

Pinjarra Senior High School Year 12 Self Portrait

**Photograhy** 

It's dark. It's reflective. It's about me and my personality. I'm shy and I don't social well with people, that's why only half of my face is shown. To take the image, I set up studio lights using one light behind me to create the rim lighting. I edited it in Photoshop, changing the background to black and emphasising the rim lighting. I also used the Nik Collection to adjust the lighting direction and added a warm orange tone to complement the blue rim lighting.



# **51 Letizia Tirone**

Belmont City College Year Year 11 Medusa Skate deck Digital illustration / mixed media digital print mounted on timber deck

#### **52 Danielle Winsor**

Belmont City College Year 11 80s Magic Digital Illustration, digital print mounted on timber skate deck



#### 53 Aidan Steed

Willetton Senior High School Year 12 Wanderer Acrylic on canvas

To workshop ideas for this piece, I took photos of a couple of toys, picking the one I thought could be most malleable story/meaning-wise. This was probably the hardest part to do, with a too-complex slinky, an infuriatingly un-poseable cat clock, and the plain old plane to choose from.

I took a great deal of inspiration from Allan Innman in that I kept the "story" of this plane and the skies it travels as vague as possible in my own head – I'm all



for not-shoving a meaning in someone's face and instead let others wander through this little canvas, and draw their own conclusions. Either that or I'm a lazy fart, take your pick. There's not many other concrete inspirations I can nail to this, other than Innman's worlds of wonder, with the toys simply a set-piece in their contained universes. Perhaps Sari Shryack, and her vibrant, shining colours – the real plane's definitely not this shiny! I started with a large, thin coat of red on my canvas, as a background. I little pencilwork around a projected image of the toy I chose later, and the outline of the scene takes shape. Acrylic paints were used, copious purples to cover the background in night, and many, many layers as I try to get the perfect grey for the nose of the plane and the right curves on the shiny wings. Unreasonably difficult, that was.

# **54 Chaise Hughes**

Byford Secondary College Year 11 Still-life Plants in the Dark Acrylic on canvas

The scene is set for a group of my most favourite plants mostly made up of succulents which were kept in darkness in a room that has no light. I was inspired

by the Renaissance Still-life artistic style of painting and the used of the dark background that placed emphasis on the plants from the striped clothed.



#### 55 Amelie Williams

St Hildas Anglican School for Girls Year 12 Underlying Splendour oil on canvas

This painting celebrates the value of the granular details of life that go unnoticed. I focused on detailed elements of the human body, flora and clothing and layered the images to disguise their true shape and form, emphasising the way we rarely engage and really look at what is around us. The objects in the image are, at first, unrecognisable, but on very close, intimate inspection they take shape with each piece emerging as something beautiful that we take for granted in the midst of our

busy lives. I used Photoshop to develop the layers of the image and was influenced by Romantic painter Francesco Hayez's depictions of delicate, translucent drapery and the intricate frames of antique vanity mirrors.



#### 56 Rebecka Demonteverde

Rockingham Senior High School Year 11 I'm serious! acrylic and pen on canvas

This painting is a visual representation of not taking things too seriously. The paintings background is dull, moody and dark with neutral colours, and a small window of light that represents the lack of imagination in the life of people. The goose in formal attire is designed to, lifted the mood and to prod people so that they occasionally chill and not take things so seriously. Colorful, geometric shapes, add energy, making things become became

lighter, taking away from the insipidity. Sometimes people just need to take a step back and let go of the stress keeping hold of them. Add a bit of colour to a dreary life. Not everything needs to be so serious!



# 57 Marylou McBain

St Mary's Anglican Girls School Year 11 Bird Wings

Acrylic paint, modelling paste on wooden board

Inspired by the theme of differences, I have sought to explore multiple possible interpretations in my artwork. In my piece I utilise the literal difference in textures, whilst working with the subject matter to reveal a difference of a man-mad bird and a real bird. The choice of a chicken was decided upon due to the unique texture and feather pattern, that I felt best contrasted the smooth surface of a plane.



#### 58 Elora Atkins - Webb

Balcatta Senior High School Year 11 Screech

Mixed Media wood carving and resin

'Screech' is a mixed media artwork that I created by carving my timber board using a dermal and experimenting with resin as an overlay. This artwork showcases the beauty of mixed media art and is a perfect example of how different materials and techniques can be combined to create an aesthetically pleasing and visually impactful piece of art. Through vivid imagery and symbolism, I have created a representation of the protective instinct that arises in the face of adversity.

#### 59 Vivianna Vallentinuzzi

Presbyterian Ladies' College Year 11 Stepping through life charcoal pencil

Through the concept of overthinking, my artwork creates a link between overthinking and the way we walk through life.



With the feet being on the toes, I wanted to symbolize the fear and lack of confidence which stops us from walking through life with decisiveness. Our insecurities often limit us, and prevent us from taking full steps and living our lives to a full potential. I chose the medium of charcoal pencils to effectively create a realistic illusion. The four drawings depict the feet in four different angles. This represents the different directions in which one's decisions might lead into.

# **60 Denby Smith**

St Mary's Anglican Girls School Year 11

Harvest

Lino print on paper

Through my Lino print artwork, I delve into the aspects of farming life in rural Western Australia. Growing up, I lived in many different places, my favourite being a farm situated in the shire of Morawa, around 350 km north of Perth. The intention of my artwork is to capture the day-to-day interactions



of farming, through revealing an ordinary yet profound moment amidst a booming harvest. Through Lino print, I can communicate the desiccated landscape post-harvest, as well as the tireless dedication of farmers required for their livelihood.

# 61 Syafina Putri

Belmont City College Year Year 11 Year of the Rabbit Digital Illustration



#### **62 Shanell Williams**

Halls Head College Year 12 Lost in Beautiful Ink on paper

For this piece I have used ink on A3 cotton rag paper. I enjoy working with ink as I love its simplicity and permanence. This is the life of Agatha. She is a teenager who loves collecting beautiful things. She places these



things around her room to create a space where she can feel she is in control of her own identity and existence without judgment of others. This is her precious secret hideout. She can't be found. She is lost in her beautiful things. I wanted to keep the viewers eyes busy and create interest. I used line to create texture and pattern in the objects. I created balance through the use of shape and contrast.

# 63 Leo Dubillon

Irene McCormack Catholic College Year 12 Comfort Food Pencil on paper

For this project we studied still life arrangements with a focus on food that connects to indulgence or consumption. My drawing captures a plate of comfort food, something traditionally seen as a pub meal. The extra-large portion of steak stacked high upon the chips hints at the notion that pub meals are usually larger than the



standard serving size, almost challenging the customer to finish them. I used a range of graphite pencils as well as paper stumps and kneadable erasers to render the tone on my food items, helping to give it form.



# **64 Caitlyn Matthews**

Byford Secondary College Year 12

Ocean Study mixed-media on paper

This mixed-media painting is a study of the different dimensions on the surface and below the ocean. I have captured the process of a

the surface and below the ocean. I have captured the process of a storm hitting the ocean surface and its journey as it descends into

the water and finally hits the ocean bed. I have used a variety of wet mediums to capture the transparent movement and feel of water in the ocean.



### 65 Claisse Merano

Belmont City College Year 11 Year of the Goat - Hoodie design Digital design / vinyl decal application



# 66 Kaylee Monaco

Willetton Senior High School Year 11 Untitled Linocut on paper



#### 67 Olivia Kilmister

Woodvale Secondary College Year 12

Waratah

Mono print - oil based transfer

Waratah reflects my appreciation for all interchanging and eccentric forms of the natural world. The minuscule details produced with the use of organic lines resemble the detail observed within the Australian flora. The contrast-

ing contour lines of the work, add both shadow and depth encouraging the viewer to look further into the subject matter. The intricate spacing of lines provides a sense of texture, form and depth. My mono-print represents the otherworldly Australian flora and fauna that distinguishes Australia from any other country in the world.



# **68 Tessa Sargent**

Helena College Senior School Year 12

Industrial Nature

Lino, block ink, paper

The purpose of my artwork is to raise awareness of the current and pressing issue of industrial pollution, specifically its damaging effect on the environment. The environment has a significant impact on our lives, influencing our daily moods and emotions. Therefore, I aim to promote its beauty in contrast to an industrial setting, highlighting the stark reality of a darkened world devoid of the natural beauties that nature provides us. Inspired by Australian artist Margaret Preston,

I have chosen to experiment with the medium of lino printing, exploring an environmental perspective and employing detailed line work to create texture.

# 69 Jasminder Sanger

St Stephen's School - Duncraig Year 12

Faces of Reflection

Oil on plywood

This artwork encompasses my relentless exploration of the interplay between memory, nostalgia, and the transformative qualities of water, to invite viewers on a journey of self-reflection and introspection.

The ocean takes on a multifaceted role, symbolising the vast expanse of our past experiences and the ever-shifting nature of our memories, while the carefully

constructed wooden box neatly contains them. Each of the six sides of the box captures a different facet of the ocean's allure. From tranquil sunsets to tempestuous storms, I sought to evoke the spectrum of emotions associated with the act of reminiscing.



# **70 Sofia Anthony**

Presbyterian Ladies' College Year 11 Coral claiming back porcelain slip casting and porcelain My artwork is inspired by Stephanie



Kilgast who collected rubbish and created life-like forms and detailed nature habitats out of polymer clay, air-dry clay, cold porcelain and epoxy clay onto and out of the discarded objects. Kilgast explores the idea of nature re-claiming back with the addition of found materials such as different types of clays attached and embedded into found objects. Kilgast uses bold and vibrant colours to convey a meaning of a cheerful post-apocalyptic world. Her work is very much based on human's impact on this earth and how we are destroying it. My artwork explores this same idea of 'nature claiming back' as I have made porcelain slip casts of small discarded found objects like trays and dishes and then created coral like-life forms growing off and into the discarded object. The artwork is all white uniting the rubbish and coral so that they become one.

# 71 Caitlin Van Der Velde

Kelmscott Senior High School Year 12 Layers Beneath Me (Work in Progress) Ceramic

Inspired by the caves found in the Southwest of Western Australian, I created a balancing ceramic sculpture that aims to capture the intricacies of natural rock formations through its construction and use of glaze to replicate the colours and textures.



# 72 Matilda Kosok

Perth Modern School Year 12 When the seasons return Glazed stoneware, reclaimed timber base

I feel I know very little about my menstrual cycle, a sentiment that echoes in the lack of awareness and education in women's reproductive health and wellbeing. These vessels are adorned with a feminine energy that reflects the changing social, emotional, and physical needs of people with uteruses throughout the month, each connected with a flowing stream that serves as our life force, our hormonal cycle. The vessels sit on a circular wooden slab, reminding us of the earth that made us, nourishes us, and reclaims us when we are gone. She sits in a



cycle of her own. Knowledge of our own bodies has been stripped from us for centuries. When we learn, acknowledge, and embrace our cycles we regain our power and return to the earth.



**73 Claire den Hollander** Perth Modern School Year 11 You Are What You Eat clay sculpture

Nowadays, the statement 'you are what you eat' is something that is said mostly in regard to nutrition and healthy eating. Yet, I believe this statement holds great merit in regard to culture. Through the food we eat, who we eat it with, when we eat it; we are able to distinguish ourselves from

others, but in a beautiful sort of contradiction, able to strengthen our bonds and relationship with those similar to us. Through food, we are able to express our culture and our identity, which is the theme that I have chosen to explore in my sculpture. My artwork depicts noodles and food spilling out of a bowl, where the noodles transform from 'just food' to a landscape, rich in Chinese animals, myth and culture.



### 74 Kate Fistonich

St Mary's Anglican Girls School Year 12 Beyond Krakens

In my three-dimensional work, I aimed to capture the essence of curiosity through the encounter of a friendly octopus with a sailboat. My intention was to present a contradiction to the traditional narrative, where the menacing kraken attacks the boat. Instead I aimed to celebrate the profound interconnectedness and harmonious coexistence that permeates our expansive and awe-inspiring world.



75 Alishia De Souza

Leeming SHS Year Year 12 In My Care mixed media

Our future isn't looking the brightest so we turn to preserving the plants, that we can save, into self-staining terrariums. The robots are designed to hold parts of our past to care of. The plant represents the core of the robots, if the plant dies or gets removed the robot gets decommissioned. The artwork's intention is to give the viewers an idea on how our future may look like if we continue to add to the waste landfills and contribute to climate change and global warming.



76 Libby Guy

Kalamunda Senior High School Year 11

The Watcher

Terracotta and Acrylic

Although menacing looking, this creature was intended to portray a beast that is inhuman, however, is capable of expressing human emotion. I was influenced by a range of monster-like creatures, in particular, the creations of Guillermo del Toro.



# 77 Odin Roche

Kalamunda Senior High School Year 11

Shadow

Terracotta and acrylic

This piece is influenced by the dark imagery conveyed through the work of artist H.R Giger. I wanted to portray a feeling of fear and suspense, as this creature may be something you encounter in nightmares.

### 78 Faye Bradford

Peter Moyes Anglican Community School Year 12

Our Body is Connected

Embroidery on Fabric

'Our body is connected' reflects my personal experience as a Type 1 Diabetic, losing my love for my own body because of its connection to this chronic disease. Growing up, as someone so young with no understanding, I thought that because I had this disease, I was damaged or scarred. I lost my connection to my body. Even sitting and embroidering each piece, I experienced high and low blood sugar levels triggering my frustration and anger for my



condition. By combining textiles and personal life experiences I have embodied what it truly means to regain the connection between one's own body and the conditions that come with it.

#### 79 Lola Richards

St Clares School Year 12

Poverty of Excess

Mixed media, found objects, recycled fabrics

The costliness, excess, and extravagance out of the shell of the sweat, waste and labour that is required to produce fast fashion is reminiscent of the squandering, lavish fashion of the Rococo era. The fast paced nature of the fashion industry, fuelled by trends and the pressure to produce multiple annual collections has resulted in an unsustainable system of production and consumption.

Exploitation of labour, plastic fibres, toxic dyes and wastewater pollute our lives and infect our daily living. Inspired by the fashion of the Rococo era, my artwork is reflective of the overconsumption, waste and unrestrained surplus that



is characterized by the current profusion and devastation of fast fashion. The garment is is splashed with faux blood symbolising the wretched conditions of underpaid and exploited workers. The torn and tattered fabric represents its eventual demise to landfill. Excessive and elaborate decoration is wasteful and costly indication the constant demands of the followers of this industry.

#### **80 Sophie Holmes**

La Salle College Year 12

The Stories They Tell

Wire, newspaper, wood and paint

The hand craft wire sculpture has an aged appearance due to the newspaper covering it giving the sculpture its withered form

My sculpture conveys the message of passing on stories intergenerational as well as there importance as if the stories are not passed on they are forgotten. I wanted to pay tribute to the 'oldies' in my family and although getting older might be harder to remember your stories, are imbedded with you forever.

The newspaper is symbolic of the stories and I have burnt holes in the outer layer of skin of my sculpture to visually communicate the loss of stories.



The head is completely burnt of but regardless the letters containing real experiences of my family are there. The knitted blanket is a personal touch as my Nan passed the teaching of knitting. The hand has a little clay sculpture someone in fetal position representing the visual representation of how a story told to someone that hasn't heard it is like a rebirth and resurrection.



#### 81 Evie Garnham

South Coast Baptist College Year 12 At The Altar Of Gym

**Photography** 

The gym is a sacred place for many to express their emotions in the form of physical activity. It can act as an outlet to release anger and stress or can be used as a distraction. After attending the gym your emotions lower and you feel relaxed.



# 82 Aidan Douglas

South Coast Baptist College Year 11 Faith Rising Up

Photography

This image is a symbol of faith. The hand in this image is a representation of a person who has accepted God. The red lighting coming from below is a symbol of hell trying to rise up and take over the cross in the hand is God repelling hell and bringing purity to the hand.



#### 83 Noah Lewis

Shenton College Year 12 Macrocosmic Rat Race

Digital Photography

As a child I was always fascinated by the seemingly random and unpredictable shape of the natural environment that surrounded me. However, it's not random whatsoever. Plants and animals, just like us, work to survive, constantly struggling to maintain and gain power and resources. This construct, in human society, is referred by the idiom, "Rat Race". Nature operates under this paradigm too. When I

look at this photo, I see winners and losers. There are those who have gained immense wealth, symbolised by the abundance of water droplets on the blades of grass in the foreground, and lighter tones, and there are also those who struggle. Despite all of this, they, unlike humans, do not give up, and overtime will change themselves for survival which will allow them to thrive and express themselves. This photo reflects how despite unfavourable circumstances, the natural world adapts and changes to suit the circumstances. So why can't we, as humans operating under different conditions and limitations, do the same?



84 Loren Forbes

John Curtin College of the Arts Year 11

Solivagant

acrylic on board

The desolate halls of the Fremantle Power station. Littered with rotting plastic and marked by graffiti, the only signs of life from the people who once occupied this industrial labyrinth.