



**art/design/photo Year 11 and 12 @ Gallery Central,
North Metropolitan TAFE 6-24 AUG 2019**

2 WINNERS - BEST WORKS

Vanessa Bryan

St Mary's Anglican Girls School

Dust to Dust

Acrylic paint on canvas

My artwork communicates the idea of how discarded man-made objects can once again become part of the landscape. In our area, every farm like ours has a tip, where industrial machineries, white goods and metal scraps are collected. Over time these items have been exposed to the elements for so long that the metal shows various degrees of deterioration. Ovens which once were useful are slowly becoming dust, a part of the landscape, and they transform into abstract sculptural form. My connection to country gives me a strong appreciation of the natural beauty of our vast rural landscape.



Judges comment: a stand out work, quirky composition and content, looking at the overlooked, with skilled paintwork and colour sense.

Jesse Alderson

Helena College Senior School

A Glimpse of Cottesloe

oil paint, moulding paste, gesso, beach towel





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This work was inspired by the work of Charles Condor and the Australian Impressionists who exhibited in the 9 by 5 exhibition. I chose Cottesloe beach as it is an iconic location and incorporated a beach towel. I attempted to emulate Condor's style of painting using layers of paint to create an impasto effect and worked in an impressionistic style. As the artists of the 9 by 5 exhibition commented on their times and culture, I have done likewise commenting on current Australian culture & our obsession with the beach & its many attractions.

Judges comment: visually engaging the senses to give an experience of the beach, innovative use of towel as support, excellent paint skill.

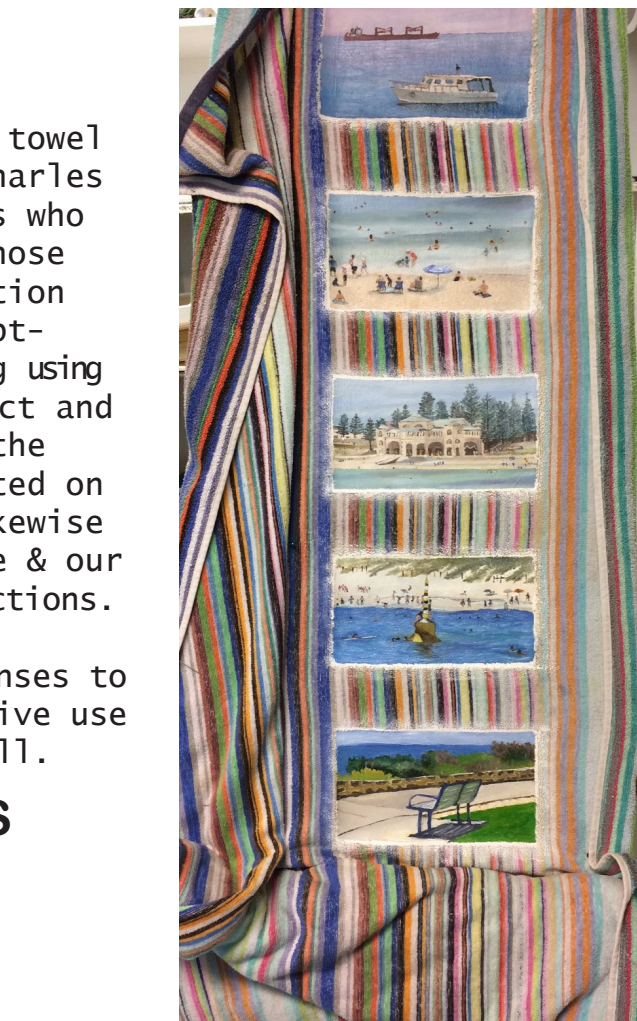
7 HIGHLY COMMENDED WORKS

Elise Wells

Governor Stirling Senior High School

Pays Natal (Home) Mixed media

My Grandmaman has always been a special part of my life. Although I never knew much about her journey to Australia or why she chose to leave Switzerland, this piece has allowed for me to discover a little more about her past & the love she has for the two vastly different countries she calls home. Through separating landscapes from each country onto perspex panels behind her portrait and unifying them in a single work, I have emphasised the important role of cultural identity, while acknowledging the complex layers that build an individual's personality.



Judges comment: innovative image - clever composition & complex construction

Taje Singh

Rossmoyne Senior High School

Lady Like

Photography

My work subverts traditional notions regarding equality and patriarchy, overthrowing typical gender roles. I've incorporated typically marginalised ethnicities such as South East Asians and Africans whilst exploring the dominant idea that males reign upon women. Both figures wear suits; symbolic of equality across both genders and ethnicities. The female's hand which blankets the male conveys a sense of dominance, which opposes traditional notions. Although her hand acts as a blanket that conceals the male's ability to see, it exemplifies the vulnerable position he's placed in to trust the female in her capacity to guide him.

Judges comment: Dark & intriguing image exploring complex contexts, beautifully framed shot, powerful.



Beth Cook

St Mark's Anglican Community School

Raven's Forge

Photography

This project was about artistically photographing for commercial purposes to promote the jewellery displayed. The aim was to generate consumer interest in the product. The design process included finding three example photos that demonstrated elements and principles of design, depth of field, focus, angle of light, exposure and editing. I sketched to plan composition and camera settings most likely to be used. I experimented, editing using Lightroom, designed a Logo, engaged in feedback, revised and constructed a portfolio. I styled the jewellery to reflect the design and characteristics of the product.

Judges comment: accomplished photographs; well conceptualised & skillfully realised, highlighting relationship between object & image



Victoria Henderson

Perth Modern School

I'm not underage, I'm Australian!

Digitally altered photographs

As much as I am proud to be an Australian, I think our country has some aspects to be improved on as a whole society. I believe that Australians have established a cultural norm and acceptance for substance abuse, in particular alcohol abuse and underage drinking. I have appropriated 6 iconic 'aussie' Australian artworks that celebrate our history and culture, but instead photo-imposing models engaging in 'aussie' drinking situations. I hope to draw awareness to our acceptance of self-destructive behaviours ingrained in our culture and encourage individuals to reconsider why such actions should be considered acceptable.

Judges comment: Visually intriguing - bold imagery, clever use of appropriated images while engaging with social issues.



Ella Stephenson

Halls Head College

Brush Photography

I took this photo to remind people it's OK not to be OK. The blue smudge symbolises sadness, the yellow wall symbolises joy & the space symbolises grief. The image shows that though you may be surrounded by joyous things sadness & grief can still exist. We live in a world where we are expected to put on a brave face but this photo shows that it's OK to be vulnerable & it's OK to be sad. Life is a journey & we cannot experience happiness without sadness, just like we can't experience love without grief.

Judges comment: transformative use of photography, perfectly framed, laden with feeling



Brooke Lamb

Peter Moyes Anglican
Community School

Society

stoneware clay, copper
carbonate, glaze

Society is broken into classes. Some fall into the category of the 'haves', others the 'have nots'. My work is of the same child in two different scenarios. One is sitting in a hand. This child is cared for by a warm embrace rather than supported by 'objects'. The other has a safe nest, but no affection. I looked at this from the point of view considering what might separate the poor and the rich.



Judges comment: Delicate and sensitive work, very intimate and wonderful attention to detail. The work commands an emotional response.

Cheranne Heyworth

Peter Moyes Anglican Community School

Hooked

ceramic, rope and wire

The sculpture is of a dorsal fin of a shark. My intent was to raise awareness of the issue of shark culling. The 'fin', made with glazed paper clay looks as though it has been caught up in rope, creating indents, scratches and scars around it. The hook has rope tied on the end of it. The sweeping shape of the fin itself, suggests the movement of the shark in the water as it becomes caught.

Judges comment: A subtle work, well crafted to convey the delicacy of the shark's fin. Plays on the double edge of dangerous shark in danger

